

This page of the musical score for "Berço de Músicos" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), 1st Clarinet (1° Cl.), 2nd Clarinet (2° Cl.), 3rd Clarinet (3° Cl.), Saxophone Alto (Sx-A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B), and Bassoon (Fag.). The brass section consists of 1st Trumpet (1° Tpt.), 2nd Trumpet (2° Tpt.), 3rd Trumpet (3° Tpt.), Trumpets 1 and 2 (Trp. 1, 2), Trumpets 3 and 4 (Trp. 3, 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Bombardone (Bomb.), Bassoon Contrabasso (Bx c), and Timpani/Anvil (Timp. Ac.). The percussion section includes Cymbals (Cx) and Percussion/Bass Drum (P. B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, accents, and triplets. A rehearsal mark '8' is present at the beginning of several staves.

This page of the musical score, titled "Berço de Músicos", contains measures 26 through 32. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinets (1° Cl., 2° Cl., 3° Cl.), Saxophones (Sx-A, Sx.T, Sx.B), and Bassoon (Fag.).
- Brass:** Trumpets (1° Tpt., 2° Tpt., 3° Tpt.), Trumpets 1 & 2 (Trp. 1, 2), Trumpets 3 & 4 (Trp. 3, 4), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2, 3), and Bombardone (Bomb.).
- Percussion:** Bass Drum (Bx c), Snare Drum (Timp. Ac.), and Cymbals (Cx).
- Other:** Piano (P.) and Bass (B.).

The score includes various musical notations such as dynamics (e.g., *p*), articulation (accents), and performance instructions (trills, slurs). Measure numbers 26, 27, 28, 29, 30, 31, and 32 are clearly marked at the beginning of their respective staves.

Fl.

Ob.

1° Cl.

2° Cl.

3° Cl.

Sx-A

Sx.T.

Sx.B

Fag.

1° Tpt.

2° Tpt.

3° Tpt.

Trp. 1, 2

Trp. 3, 4

Tbn. 1

Tbn. 2, 3

Bomb.

Bx c

Timp. Ac.

Cx

P. B.