

Templo Divino

(Marcha de Procissão Nº 4)

Clementino Silva

Partitura

♩ = 66

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in E \flat

Trombone 1

Trombone 2 e 3

Euphonium

Tuba Sib

Caixa

Bombo e Pratos

p

mf

3

8

Detailed description: This is a musical score for a marching band. It consists of 14 staves. The top two staves are for Flute and Oboe, both of which are silent throughout the piece. The next six staves are for woodwinds: Clarinet in B \flat 1, 2, and 3; Alto Saxophone; and Tenor Saxophone. These instruments play a melodic line starting in the first measure, marked with a piano (*p*) dynamic. The Baritone Saxophone plays a rhythmic accompaniment. The next three staves are for trumpets in B \flat 1, 2, and 3. They enter in the fourth measure with a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Horn in E \flat is silent. The next two staves are for Trombone 1 and Trombone 2 & 3, which also enter in the fourth measure with a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Euphonium and Tuba Sib play the same melodic line as the woodwinds, marked with a piano (*p*) dynamic. The bottom two staves are for the drum set, labeled 'Caixa' (snare) and 'Bombo e Pratos' (bass drum and cymbals), both of which are silent throughout the piece.

This musical score is for the piece "Templo Divino" and is marked with a rehearsal sign '9' at the beginning of the first system. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- B \flat Cl. 1, 2, 3 (Clarinet):** Play a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- A. Sx. (Alto Saxophone):** Play a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- T. Sx. (Tenor Saxophone):** Play a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- B. Sx. (Baritone Saxophone):** Play a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- B \flat Tpt. 1, 2, 3 (Trumpet):** Play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure of each staff.
- Hn. (Horn):** Rests throughout the section.
- Tbn. 1, 2 (Trombone):** Play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure of each staff.
- Euph. (Euphonium):** Play a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Tuba Sib (Tuba):** Play a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Caixa (Cymbal):** Rests throughout the section.
- Bombo e Pratos (Drum and Cymbal):** Rests throughout the section.

This page of the musical score, titled "Templo Divino" and numbered "3", contains the following instruments and parts:

- Fl.** (Flute): Part 17, starting with a *p* dynamic.
- Ob.** (Oboe): Part 17, starting with a *p* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 17, starting with a *p* dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 17, starting with a *p* dynamic.
- B♭ Cl. 3** (B-flat Clarinet 3): Part 17, starting with a *p* dynamic.
- A. Sx.** (Alto Saxophone): Part 17, starting with a *p* dynamic.
- T. Sx.** (Tenor Saxophone): Part 17, starting with a *p* dynamic.
- B. Sx.** (Bass Saxophone): Part 17, starting with a *p* dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part 17, starting with a *p* dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part 17, starting with a *p* dynamic.
- B♭ Tpt. 3** (B-flat Trumpet 3): Part 17, starting with a *p* dynamic.
- Hn.** (Horn): Part 17, starting with a *p* dynamic.
- Tbn. 1** (Tenor Trombone 1): Part 17, starting with a *p* dynamic.
- Tbn. 2** (Tenor Trombone 2): Part 17, starting with a *p* dynamic.
- Euph.** (Euphonium): Part 17, starting with a *p* dynamic.
- Tuba Sib** (Tuba): Part 17, starting with a *p* dynamic.
- Caixa** (Drum): Part 17, starting with a *p* dynamic.
- Bombo e Pratos** (Tom and Cymbal): Part 17, starting with a *p* dynamic.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A vertical bar line is present at the beginning of the page, and a section marker "17" is placed above the first measure of each staff. The dynamic marking *p* (piano) is consistently used throughout the score.