

Cycles and Myths

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Andante Expressive ♩ = 70



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This page of a musical score, numbered 3, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Flugelhorn (Flug.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), Cymbals (Cym.), Suspended Cymbal (Cy. Susp.), Gong (Gng.), and Xylophone/Glockenspiel (Xyl./Glock.). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 19. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamic markings such as *mf*, *fp*, and *f* are used throughout. Performance instructions like *tr* (trill) and *mp* (mezzo-piano) are also present.